

Painting with Photoshop

By the end of this unit I will understand how to harness the power of a Wacom drawing tablet and Photoshop.

Complete the following activities and save the Photoshop files in a folder (lastname_painting). The folder should include the following files:

Day 1: Warm Up XO, Warm Up Sketch, Scratch Basics

Day 2: Scratch Stencil, Scratch Photograph

Day 3: Mixer Brush Practice and Mixer Brush Personal

Day 4: Choose two of the three Painting on a Layer Mask Lessons

Day 5: Finish and submit assignments

Setup (1:35): In this tutorial I will show you how to set the Wacom Tablet properties for a dual monitor setup.

Warm Up Activities (2:55) In this lesson I will give you a couple warm up exercises. If you are in my class you will need to turn these files into with the rest of your activities.

Scratching Lessons

The Scratch Art Basics (1:17) In this lesson I will show you how to use the gradient tool and a solid black layer to create a quick scratch art. The idea is that you will play around with the idea after the video.

Scratch Art Stencil (2:28) In this lesson we will use the "Text Masking" tool to create a scratch art stencil.

Scratching a Photograph (2:36) In this lesson we will start with a brightly colored photograph for our scratching base.

Mixer Brush Lesson

Mixer Brush In this lesson you will learn how to use the mixer brush to paint with the pixels from an existing image.

Painting on a Layer Mask

Black and White Adjustment Layer (6:46) This is a popular technique for wedding photographers and learning how masks work.

Keyboard Shortcuts

- [and] - Resize the brush
- Shift + [or] - Adjust the hardness of the brush
- X - Toggle between foreground and background color (black and white)
- Alt + click on layer mask - toggle between viewing layer mask and image

Painting with Color Blend Mode (4:35) This is a popular technique for working with black and white photographs. I start with a colored photo but many people start with a photograph that was shot in black and white.

Keyboard Shortcuts

- [and] - Resize the brush
- X - Toggle between foreground and background color (black and white)

Depth of Field Tutorial (5:46) This will cover how to apply a filter like the lens blur to a selective part of your image using a layer mask.

Keyboard Shortcuts

- D - Default colors (black and white)
- Alt + click on layer mask - toggle between viewing layer mask and image
- Ctrl + J - copy via layer

Painting with Photoshop: <http://paintingwithphotoshop.weebly.com/>

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